KOL LEKTI VET LIVET
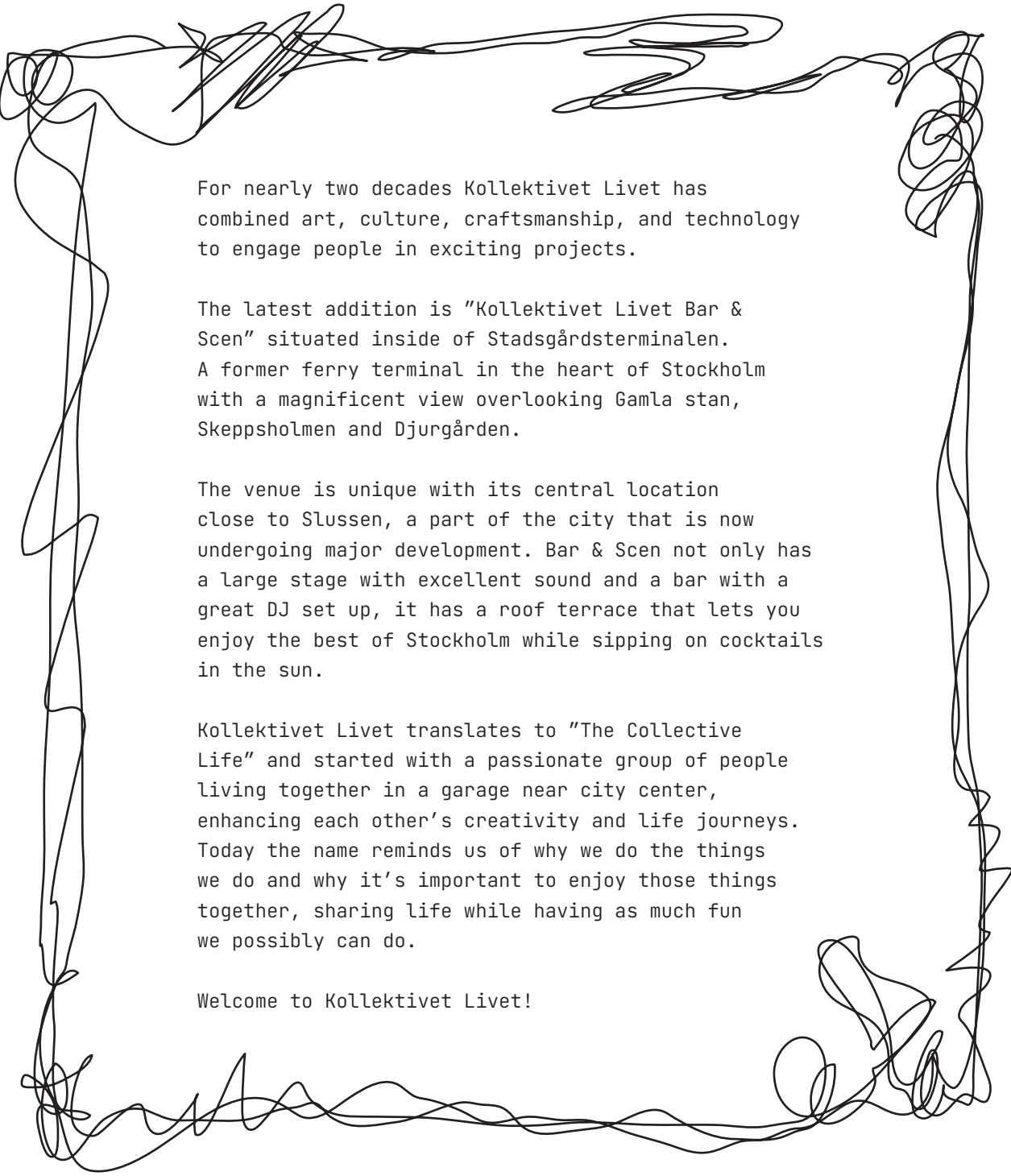
Bar & Scen

VENUE SPECIFICATION

BACKSTORY

For nearly two decades Kollektivet Livet has
combined art, culture, craftsmanship, and technology
to engage people in exciting projects.

The latest addition is "Kollektivet Livet Bar &
Scen" situated inside of Stadsgårdsterminalen.
A former ferry terminal in the heart of Stockholm
with a magnificent view overlooking Gamla stan,
Skeppsholmen and Djurgården.

The venue is unique with its central location
close to Slussen, a part of the city that is now
undergoing major development. Bar & Scen not only has
a large stage with excellent sound and a bar with a
great DJ set up, it has a roof terrace that lets you
enjoy the best of Stockholm while sipping on cocktails
in the sun.

Kollektivet Livet translates to "The Collective
Life" and started with a passionate group of people
living together in a garage near city center,
enhancing each other's creativity and life journeys.
Today the name reminds us of why we do the things
we do and why it's important to enjoy those things
together, sharing life while having as much fun
we possibly can do.

Welcome to Kollektivet Livet!

VENUE INFO

Venue Concerts & Club

Capacity 550 pp + Roof terrace 150 pp

Adress Stadsgårdsterminalen, 116 45 Stockholm

Artist booking & Music program gustav@kollektivetlivet.se

Private and commercial events info@kollektivetlivet.se

Facility
- Dressing room
- Toilets
- Shower
- Fridge
- High bandwidth Wifi

Stage dimensions See mainstage drawing for exact measurments
Stage floor to ceiling 3,4 meter
Stage floor dimensions Aprox 12 x 12 meter

Rigging
Fixed Stage, Sound and light.

Load in access
Street level, access with truck on the backside of the building (Godsmottagning).

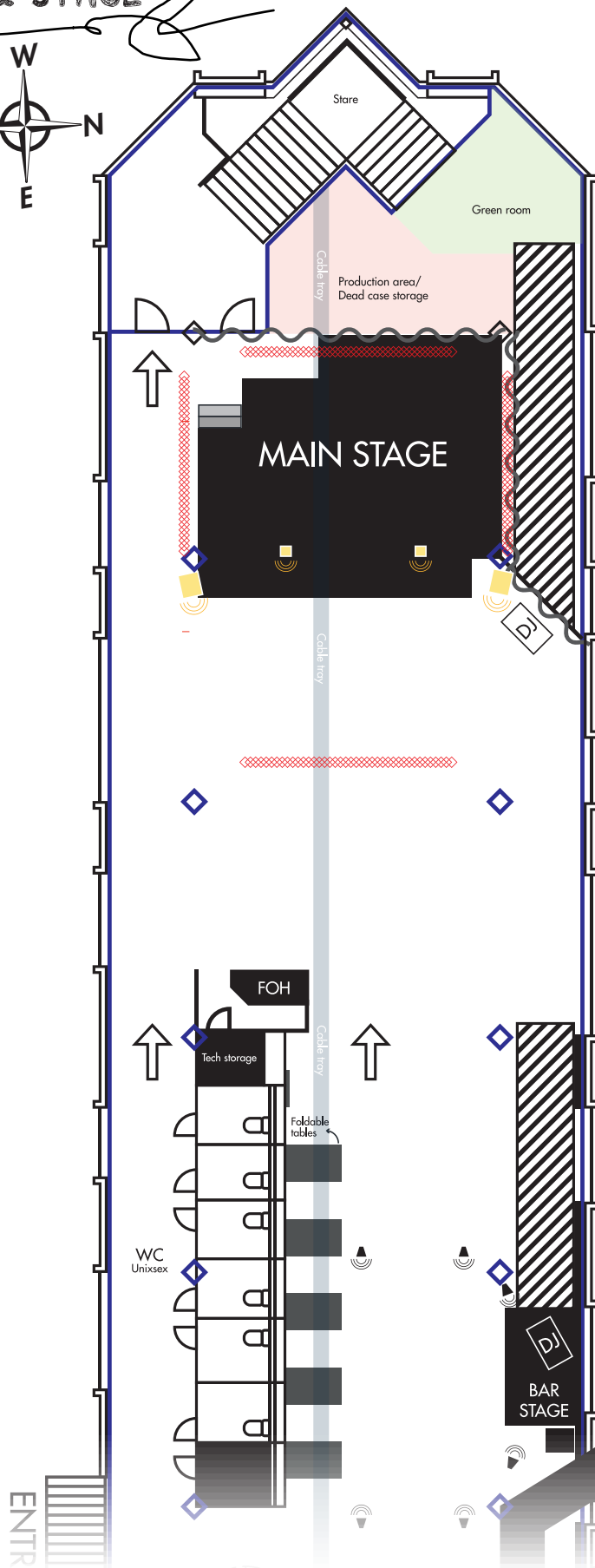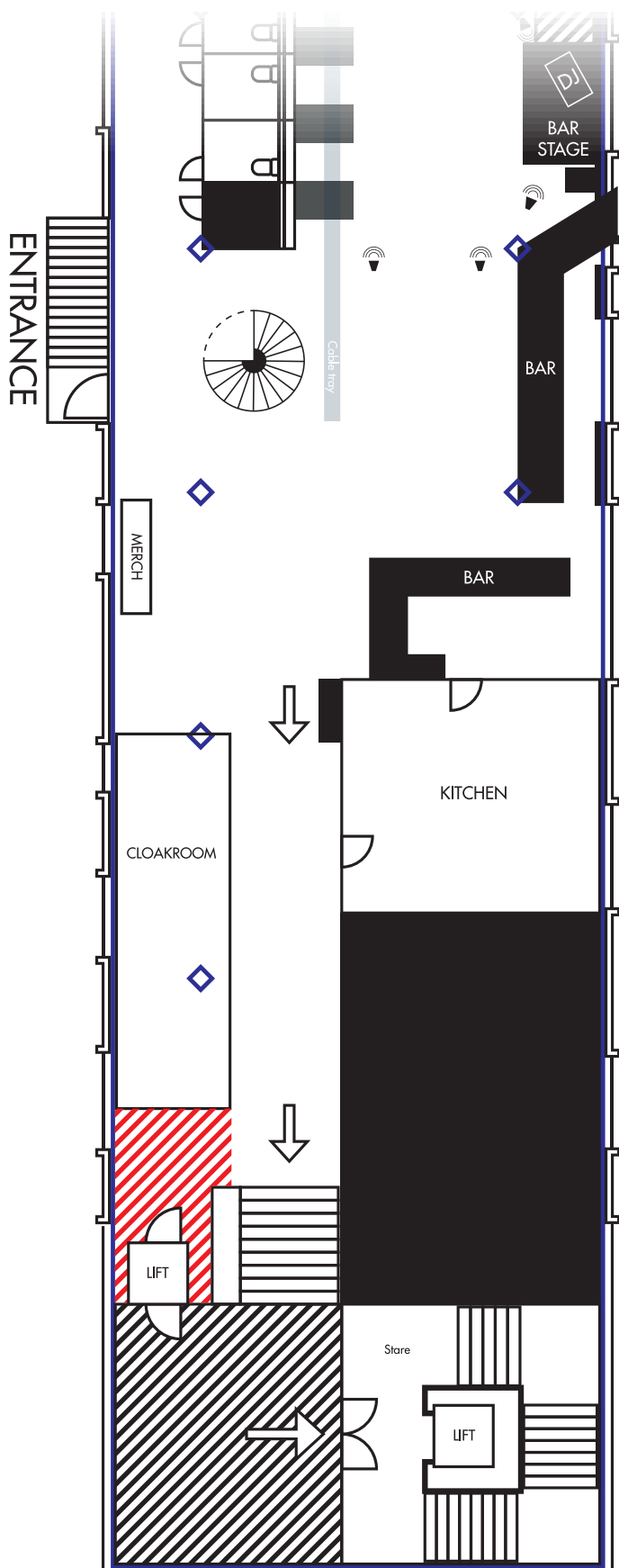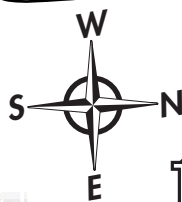**Dead case storage**
Behind and under the stage.
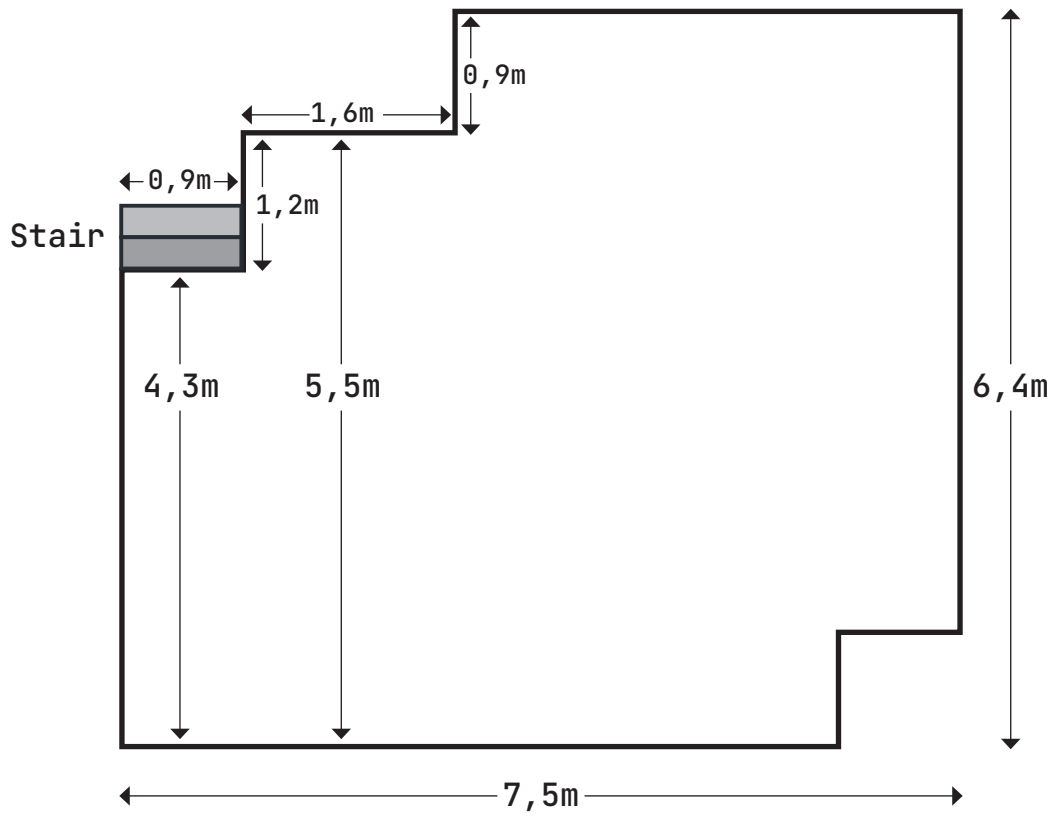

Get in, Get out By appointment

Parking By appointment

Catering Yes, see separate document

VENUE
BAR & STAGE

W
S · N
E

ENTRANCE

BAR STAGE

DJ

BAR

Cable tray

BAR

MERCH

KITCHEN

CLOAKROOM

LIFT

Stare

LIFT

Stare

Green room

Production area/
Dead case storage

Cable tray

MAIN STAGE

DJ

Cable tray

FOH

Tech storage

Foldable
tables

WC
Unixsex

ENTR

DJ

BAR STAGE

MAIN STAGE DIMENSIONS

Stair

0,9m

1,2m

1,6m

0,9m

4,3m

5,5m

6,4m

7,5m

Stage to ceiling

Cable tray

2,5m

3,4m

0,6m

MAIN STAGE FLOOR

11,8m

11,3m

7,3m

DJ

FOH

Tech storage

Foldable
tables

VENUE
TERRACE

Sitting area

STAGE

Grey area = Roof

8m

24m

BAR

RAMP

LIFT
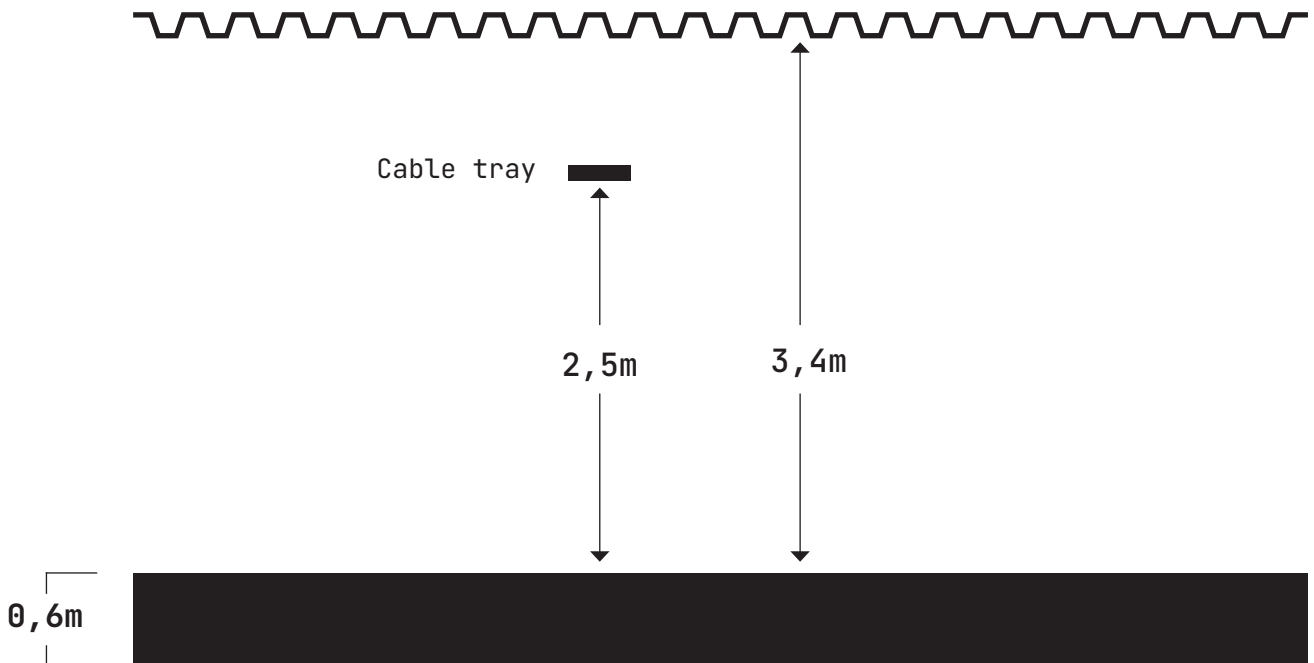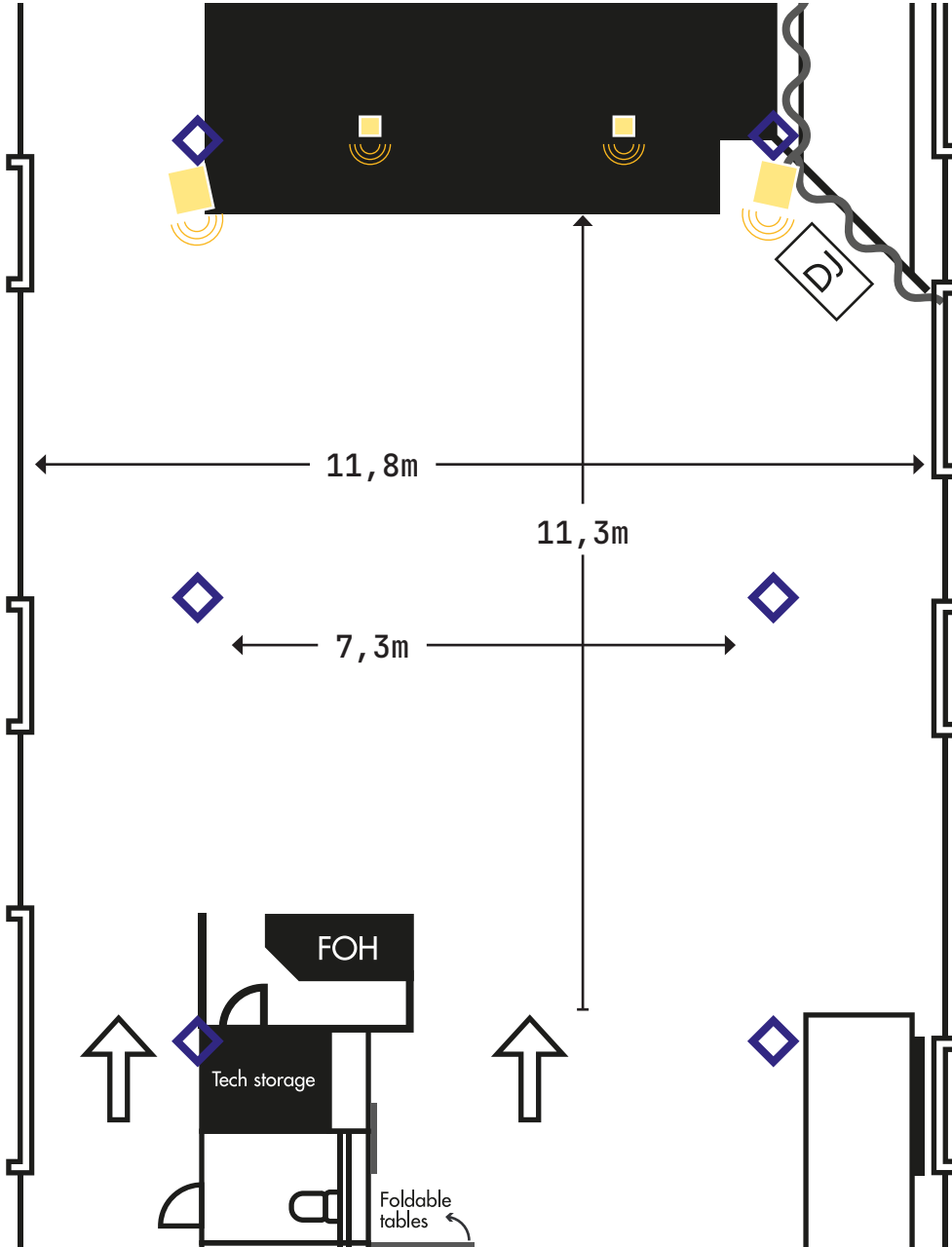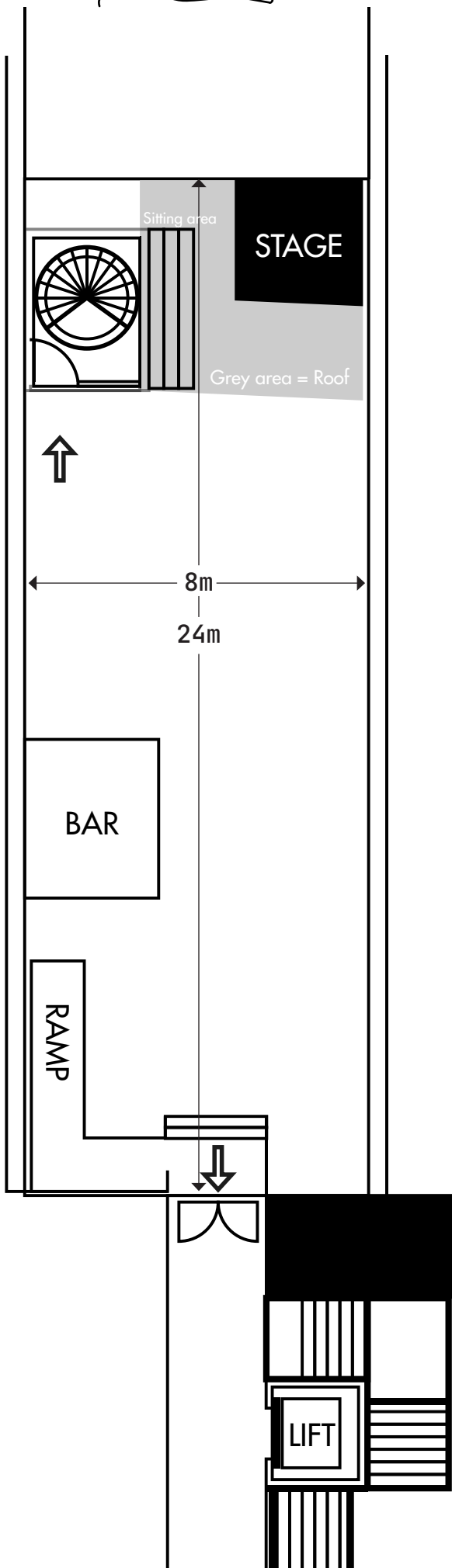
TERRACE STAGE DIMENSIONS

Grey area=roof

2,7m

3,1m

STAGE

2,7m

3,3m

5,8m

4,6m
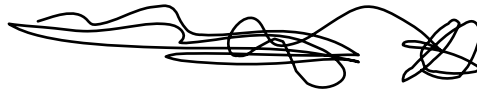
Stage to roof

3,1m

19cm
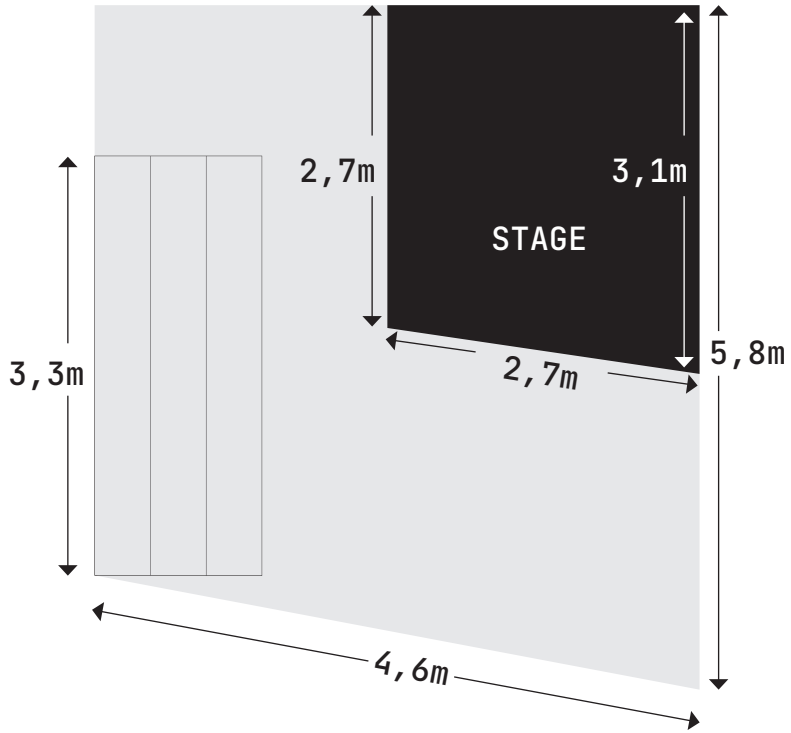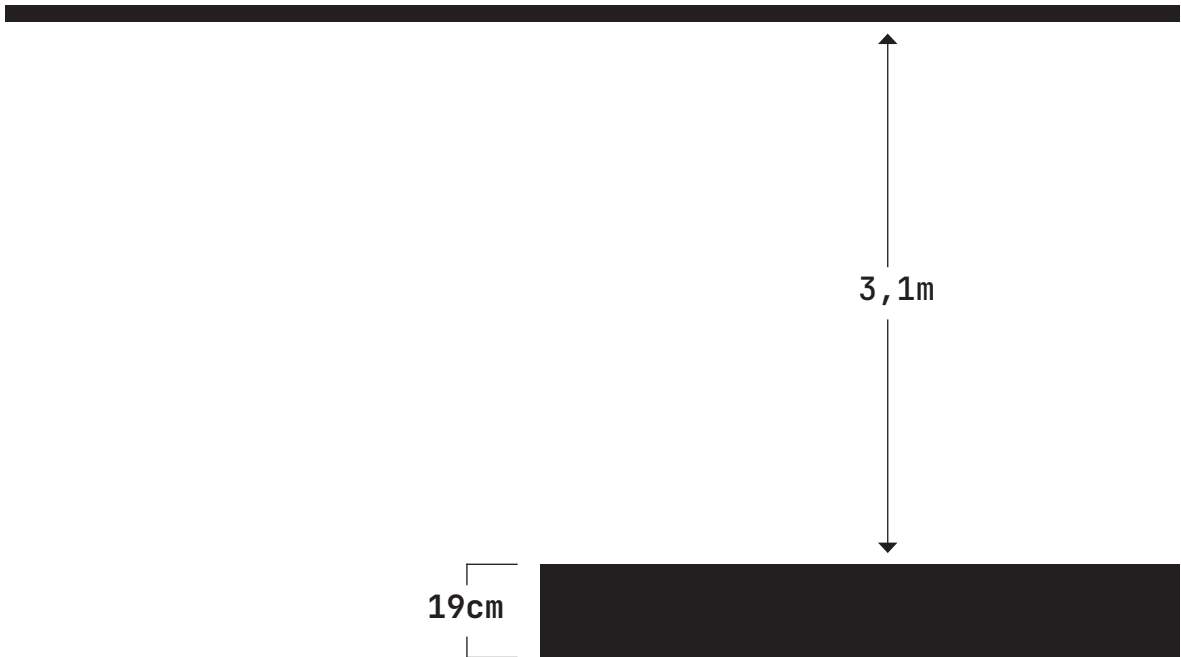
MAIN STAGE

BAR STAGE

TERRACE STAGE

DRESSING ROOM

Our dressing room is not available for performances on the terrace.
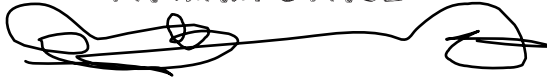
Includes:
Shower
2 Toilets
Pentry
Fridge

Can be divided in to two separeted dreesing rooms.

GREEN ROOM / BACKSTAGE

PA
Dot Audio Line Aray
2 x Dot Audio "Bull" Tops
2 x Dot Audio "Bull" Mids

Active 2-way coaxial enclosure
Usable bandwith (-6dB)   100Hz – 20kHz
Nominal dispersion angle (hxv)   90° × 10°
Transducers   LF:4×8" neodymium
HF: 4×4" neodymium planar wave driver
Nominal impedance   (-6 dB) 141 dB 1 enclosure
Maximum SPL   (-6 dB) 126 dB 1 enclosure
RMS handling capacity   (RMS/peak 10ms)
LF: 800/2400W
HF: 320/1800W
Dimensions (W×H×D)   550x490x550mm
Weight (net) 34 Kg
Connectors   2 x Neutrik NL4
Material   Baltic birch plywood
Finish Black Polyurethane coating

6 x Dot Audio Bass Reflex "550 Subs"

Bass reflex with LTAP vent
Dispersion   Omni or cardioid depending on preset
Usable bandwith (-6dB)   35Hz – 300Hz
Transducers   LF: 1 × 18" with 4"' voice coil
Nominal impedance   8 Ω (+1/-1)
Maximum SPL   (-6dB) 137dB
RMS handling capacity   RMS/peak 10 ms LF: 1200/4800W
Dimensions (W×H×D)   730 x 550 x 550 mm
Weight (net) 48 Kg
Connectors   3xNeutrik NL4 (2 linked,1twisted 2+>1+/2- >1-)
Material   Baltic birch plywood
Finish Black Polyurethane coating

Rigging   Dual integrated pole mount socket M20

2 x Dot Audio Front Fill "Vkyr 5"

Amplifier stage
1 x Dot Audio 8:1, fixed and locked
1 x Dot Audio 4:5, fixed and locked

Eight channels of sonically pure Class D amplification
Unique, precise, 96kHz digital signal processing
85V to 240V Auto-sensing PSU
3,000 to 10,000 watts RMS total output
Analogue, AES3 and optional Dante TM digital network audio

Four channels of sonically pure Class D amplification
Unique, precise, 96kHz digital signal processing
85V to 240V Auto-sensing PSU
20,000 watts RMS total output

Analogue, AES3 and optional Dante TM digital network audio

Main Stage Wedge
8 x Passive 12" - Dot Audio

Wegde amplifier
2 x LAB GRUPPEN 1200C
On wheels, locked

PA BAR STAGE

PA
Dot Audio Tops
4 x "Vkyr 5"

Dot Audio Monitor
2 x "iDE 8"

Active 2-way coaxial enclosure
Usable bandwith (-6dB)   55Hz – 20kHz
Nominal dispersion angle (hxv)   60) conical
Transducers   LF:1×8"
HF: 1×1,73"
Nominal impedance   8 Ω (+1/-1)
Maximum SPL (-6 dB) 132 dB
RMS handling capacity   (RMS/peak 10ms)
250/1000W
Dimensions (W×H×D) 440x515x475mm
Weight (net) 16 Kg
Connectors   2 x Neutrik NL4
Material   Baltic birch plywood

Finish Black Polyurethane coating

Dot Audio Bass Reflex
2 x "Mungo 15"

Bass reflex, dual LTAP vents
Dispersion   Omni or cardioid depending on preset
Usable bandwith (-10dB) 27Hz – 200Hz
Transducer   1 × 15" 3" coil
Nominal impedance   8 Ω (+1/-1)
Maximum SPL   (-6 dB) 130 dB
RMS handling capacity   (RMS/peak 10ms)1500/6000W
Dimensions (W×H×D) 550x380x760mm
Weight (net) 31 Kg
Connectors   3xNeutrik NL4 (2 linked, 1 twisted 2+ > 1+ / 2- > 1-)
Material   Baltic birch plywood
Finish Black Polyurethane coating

Rigging   Integrated pole mount socket M20

Amplifier Bar
1 x Dot Audio 8:1, fixed and locked

PA TERRACE

PA
Dot Audio Tops
8 x 6,5" (Special build)

Cardio SUB
1 x Dot Audio 4x15" (Special build)

Amplifier Terrace
1 x Linea Amp 4x1250 watt DSP

SOUND MAIN STAGE

FOH Live Console

1 x Allen & Heath SQ6
48 inut channels, 36 bus digital mixer
96 kHz FPGA processing
25 Faders / 6 Layers
24 Mic/line
12 Stereo mixes

Portable Digital Mixer

1 x Mackie DL16S
16 Channels
8 XLR Outputs
Wireless mixing via app

Stagebox/multi

2 x A&H DX168
16 XLR Input / 8 XLR Output 96kHz Portable DX Expander
(one on each side of stage = 32 Inputs and 16 Outputs)

8 x Radial pro48 DI
2 x Radial D2 stereo DI
4 x Passive DI

1 x Snake (Klotz StraightLink AES/EBU 81channels- 8/0 XLR)

Microphones

3 x Shure SM58SE Cardioid Dynamic
6 x Shure SM58-LCE Microphone Cardioid Dynamic
6 x Shure Beta58
1 x Shure Beta52
1 x Shure Beta91 A
4 x Shure SM57 Microphone Dynamic
4 x Sennheiser e904
2 x Sennheiser e906
4 x Lewitt ltc040
2 x Audio Technica ae3000
1 x Shure 7PC DRUMKIT

Stands

12 x K&M 210/9 Microphone stand, long boom
6 x K&M 260 Microphone stand, black, round foot
2 x K&M Small mic boom stand, telescopic bar
2 x K&M Small mic boom stand
1 x Keyboard stand
2 x Guitar stand

SOUND TERRACE

3 x SM57 Microphone Dynamic
3 x SM582
4 x DI boxar
1 x PG Drum mic kit

DJ EQUIPMENT

1 x Pioneer DJM A9
2 x Pioneer DJM 900 Nexus
2 x Pioneer CDJ 3000
2 x Pioneer CDJ 2000 Nexus
2 x Pioneer CDJ 900 Nexus
2 x Technics 1200

LIGHT & FX

FOH Stand alone DMX controller
1 x Wolfmix W1
Up to 4 DMX universes
(2048 channels, add-on required for U3+4)

1 x Stairville DDC-12 DMX Controller
Connected to Wolfmix

Front light
 5 x Fresnel Minuette
 1 x Fresnel led
 2 x Led wash: RGB-W+UV

Stage light
8 x Led wash
RGB-W+UV: 3 SR, 3 SL, 2 upstage
3 x Led wash on floor upstage

2 x Blinders

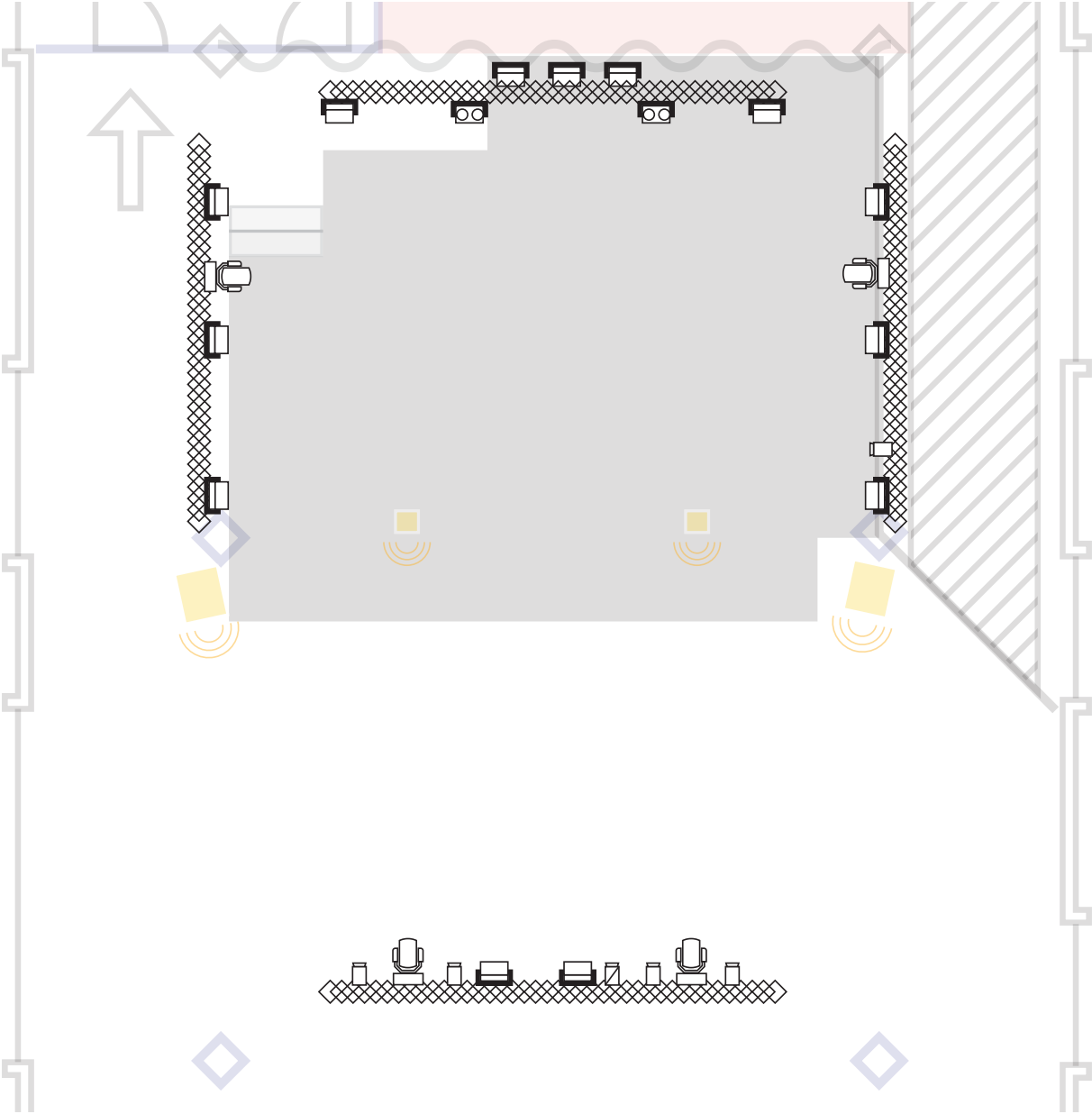4 x Moving Head big eye 19
Set to sound to light mode

FX
1 x Hazer Look Unique 2.1

A/V
1 x Short throw projector

LIGHT MAIN STAGE

KOLLEKTIVET
LIVET

www.kollektivetlivet.se