

STADSGÅRDSTERMINALEN

Artist in Residence (STAIR)

Here we leave everyday life



WHAT

STAIR is Stadsgårdsterminalens residency, a stay that offers artists and creators (individual, group or collective) the opportunity to realize a project in interaction with the place; In this case, a former ferry terminal, which has been converted from shipping operations to cultural operations in Stockholm's inner city.

"Here we leave everyday life", is already written in the main entrance, a motto the place and the residence want to reuse.

We invite you who wish to work site-specifically and who with your process want to develop your work, yourself and the place, with all that it means to influence and let yourself be influenced. Through your work, we hope to offer visitors continued stories about the place's development, history and future value, for meetings and experiences in its rooms and spaces.

The selected artists receive salary based on one months engagement, a material budget for the period and an opening event.

WHEN

Application period	December 15 - January 15
Selection period	January 16 - January 30
Residents will be notified	February 1
Start	From February 5
Implementation	February 16 - April 29
End	April 30

WHERE

Stadsgårdsterminalen, Slussen, Stockholm.

The place consists of different rooms and halls, with different entrances and functions

As the place is in continuous change, as a natural part of the transition, it has its limitations, but nevertheless its advantages, such as being permissive, exploratory and developing.

Also, the geographic location is very central to Stockholm with great accessibility from the region and existing flows of people.



HOW

The entire property and program has countless rooms and spaces as a place for art. Also, the number of visitors are many, who come for experiences and meetings – behind, on, or, in front of a stage. And the space inbetween can be different physical spaces as well as the gap in a program between two different acts, in the stairwell between the stages, in the ceiling above a bar or between the steps while walking in transit.

Examples: Light art, digitally visual, screens, ceilings, floors, windows, sculptures, textiles, as well as moving, still, sound, light, image or painting.

Interpret freely! We want to fill these surfaces with stories and creations that touch based on the theme. The stories may come freely from the artist but can also be developed together with the curator.

WHY

Stadsgårdsterminalen, a former ferry terminal that under the banner "Here we leave everyday life" paved the way for countless memories. These memories, can become new one but without leaving the harbour and the residency wants to explore how this can be done with art as the language. This, in a time of wanted and unwanted change, where new spaces are needed for NEW meetings and NEW shared experiences.

THEME

"Here we leave everyday life" - Travelling without going anywhere.
Feel free to develop/reuse previous works/processes and find inspiration from the history of the place.

APPLICATION

The application is best made via [THIS](#) form and submitted no later than January 15th 23:59 CET.

From the application process, the jury will make a selection of 6 artists.
Five places can be applied for free art and one place for creative writing.

The jury is Kollektivet Livet (partners and staff), and the goal is to create synergies in matching the space with the artform and its process. Free art is not divided into artistic directions, but as an applicant you can choose to move freely between different forms of artistic expression or immerse yourself within a certain form, all in order to be able to develop the work on site - with the site.

Anökan

FRAMEWORK

Curatorial: Feel free to reuse/develop previous work/process.
Theme to work around or be inspired by: "Here we leave everyday life", To travel without going away.
Info about the place (Link to pdf with premises/pictures) will be provided
Fee SEK 30,000 before tax, paid as salary for 1 month of work.
Workplace, shared workshop and studio available at location.
Time 160 hours (1 month) for the work within the period 16th February - 29th April. At least 75% of the time of work must be on site. The work is divided into three phases. Start-up, implementation and installation. Public vernissage/show

Some scheduled attendance is mandatory for start-up, information, reports and closing. The work that is made belongs to the site and Stadsgårdsterminalen and is further owned and managed by Kollektivet Livet.

PROCESS

The process is divided into the following phases; start-up, implementation & installation. These have a basic function and purpose, but their respective time intervals and time allocation can be adjusted and adapted in consensus around the desired delivery/finish.

Start-up - Onboarding, information and inspiration.

Implementation - Production. Starts after onboard.

Installation - Completion, installation on site and vernissage/show



